

Hymne à Sainte Cecile.

*HARP &
Small Orchestra.*

Gounod

This edition retains Gounod's original scoring, but is arranged in such a manner as to be effective on large or small orchestras, with or without Harp or Piano.

1

Hymne à Sainte Cécile.

The property of
A. E. CHATER,
MUSICAL DIRECTOR.

PIANO-CONDUCTOR.

GOUNOD-FLETCHER.

Andante sostenuto assai.

W. Wind

f Horns

dim.

Harp. (Clar. Cued)

p

Vio. Solo

p

(Fl. Cl. & Strings, pizz.
in absence of Harp.)

p

Tri.

Timp.

simili

musical score for Piano-Conductor, page 2. The score is in G major (one sharp) and 2/4 time. It features piano accompaniment and staves for various instruments: Horn, Cl. & Bsns., Horn or Cornet, and Ob. or Cl. The piano part consists of a treble and bass staff. The instrument staves are arranged in pairs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.*, *dim.*, and *p*. A first ending bracket is marked with a circled 1.

First system of musical notation. The top staff contains a melodic line with a long slur. The piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The piano part features a steady eighth-note accompaniment. A horn part is indicated by the label "Horn" with a single note. Below the piano part, the instruction "Bsns. sustain" is written.

Second system of musical notation. The piano accompaniment continues with the eighth-note pattern. The horn part is sustained. An oboe part is indicated by the label "Oboe" with a single note. The piano part has a "Bsns. sustain" instruction.

Third system of musical notation. The piano accompaniment continues. A second ending is marked with a circled "2". The piano part has a "Bsns." instruction. A triangle part is indicated by the label "Tri." with a single note.

Fourth system of musical notation. The piano accompaniment continues. The piano part has a "Tri." instruction.

Fifth system of musical notation. The piano accompaniment continues. The piano part has a "Hns. sustain" instruction.

un poco animato

cres

Horn

Bsn.

cen

do

f

dim.

Oboe

dim.

3

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass staff. The key signature is two sharps (F# and C#). The vocal line has a long note followed by a series of eighth notes. The piano accompaniment has a complex rhythmic pattern with many beamed eighth notes. A 'Horn' part is indicated with a 'cresc.' (crescendo) marking.

Second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment features a prominent bass line with many beamed eighth notes. The vocal line continues with a series of notes, some with slurs.

Third system of the musical score. The vocal line is marked 'un poco rit.' (un poco ritardando) and 'p' (piano). The piano accompaniment has a treble and bass staff. The key signature is two sharps. The piano part has a complex rhythmic pattern with many beamed eighth notes. A 'Cl. & Bsns. sustain' marking is present.

Fourth system of the musical score. The vocal line is marked 'p' (piano) and 'dim.' (diminuendo). The piano accompaniment has a treble and bass staff. The key signature is two sharps. The piano part has a complex rhythmic pattern with many beamed eighth notes. A 'rall.' (rallentando) marking is present.

④

p Vln. 1 & 2, Viola & Cello

Organ sustains, (W.W. & Brass cued)

mp

Tri.

ares - *cen* - *do*

Hns. & Bsns. sustain

Timp. roll (in absence of Organ)

- molto

Allargando.

PIANO-CONDUCTOR.

7

Music score for the first system, featuring a Piano-Conductor part and a full orchestral arrangement. The Piano-Conductor part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The orchestral arrangement includes parts for Cornets & Horns and Trombones & Tuba. The music is marked *ff* (fortissimo) and includes dynamic markings *dim.* (diminuendo) and *mp* (mezzo-piano). The tempo is marked *Allargando.* (ritardando).

Music score for the second system, continuing the orchestral arrangement. The Piano-Conductor part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The orchestral arrangement includes parts for Cornets & Horns and Trombones & Tuba. The music is marked *ff* (fortissimo) and includes dynamic markings *dim.* (diminuendo) and *mp* (mezzo-piano). The tempo is marked *Allargando.* (ritardando).

Music score for the third system, continuing the orchestral arrangement. The Piano-Conductor part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The orchestral arrangement includes parts for Cornets & Horns and Trombones & Tuba. The music is marked *ff* (fortissimo) and includes dynamic markings *dim.* (diminuendo) and *mp* (mezzo-piano). The tempo is marked *Allargando.* (ritardando).

Music score for the fourth system, continuing the orchestral arrangement. The Piano-Conductor part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The orchestral arrangement includes parts for Cornets & Horns and Trombones & Tuba. The music is marked *ff* (fortissimo) and includes dynamic markings *dim.* (diminuendo) and *mp* (mezzo-piano). The tempo is marked *Allargando.* (ritardando).

First system of the musical score. It features three staves: a single staff for Oboe, Clarinet (or Cello) and a grand staff for Piano. The Oboe/Clarinet/Cello staff has a melodic line with a fermata. The Piano grand staff has a rhythmic accompaniment. Labels include "Oboe, Cort... (or Cello)" and "Ob. & Fl." above the first staff, and "Horns added" and "Trpts. & Timp." above the Piano grand staff.

Oboe, Cort... (or Cello)

Ob. & Fl.

Horns added

Trpts. & Timp.

Second system of the musical score. It features two staves: a single staff for Clarinet and a grand staff for Piano. The Clarinet staff has a melodic line. The Piano grand staff has a rhythmic accompaniment. The label "Clarts." is above the Clarinet staff.

Clarts.

Third system of the musical score. It features two staves: a single staff for Clarinet and a grand staff for Piano. The Clarinet staff has a melodic line with a trill and a ritardando. The Piano grand staff has a rhythmic accompaniment. Labels include "Clarts.", "pp", "dim.", "pp", "Horns", "Tri.", and "rit.".

Clarts.

pp

dim.

pp

Horns

Tri.

rit.

Fourth system of the musical score. It features three staves: a single staff for Woodwind, a grand staff for Piano, and a single staff for Triangle. The Woodwind staff has a melodic line. The Piano grand staff has a rhythmic accompaniment. The Triangle staff has a single note. The tempo marking "Adagio." is above the Woodwind staff. Labels include "W. Wind", "Brass", "pp", and "Tri.".

Adagio.

W. Wind

Brass

pp

Tri.

Hymne à Sainte Cécile.

1

The property of
E. CHATER,
MUSICAL DIRECTOR.

HARP. (or Piano)*

GOUNOD - FLETCHER.

Andante sostenuto assai.

* In Salon Orchestras consisting of only a few instruments, the Piano-Conductor part should be used.

A musical score for Harp (or Piano) in D major, consisting of eight systems of grand staves. The first system begins with a *dim.* (diminuendo) marking and a circled '1' above the treble staff. The second system contains a circled '2' above the treble staff. The third system includes a *p* (piano) marking. The score features intricate arpeggiated patterns in both hands, with various dynamic markings and articulation marks throughout. The final system concludes with a fermata over the last note of the treble staff.

③ *un poco animato*

cres *cen* *do*

f *dim.*

cresc. *dim.*

un poco rit. *rall.*

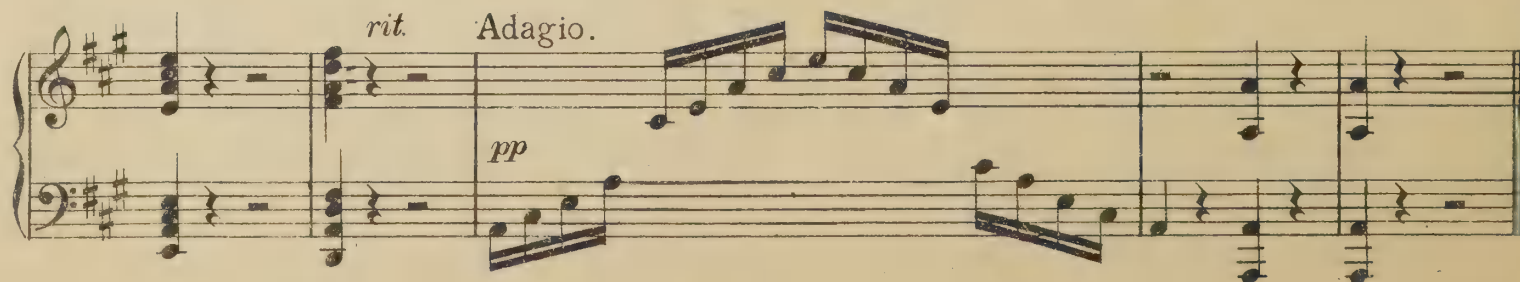
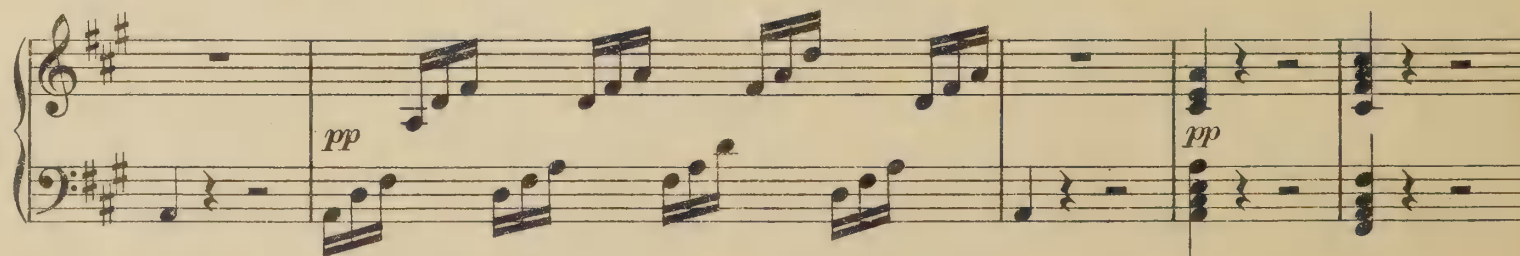
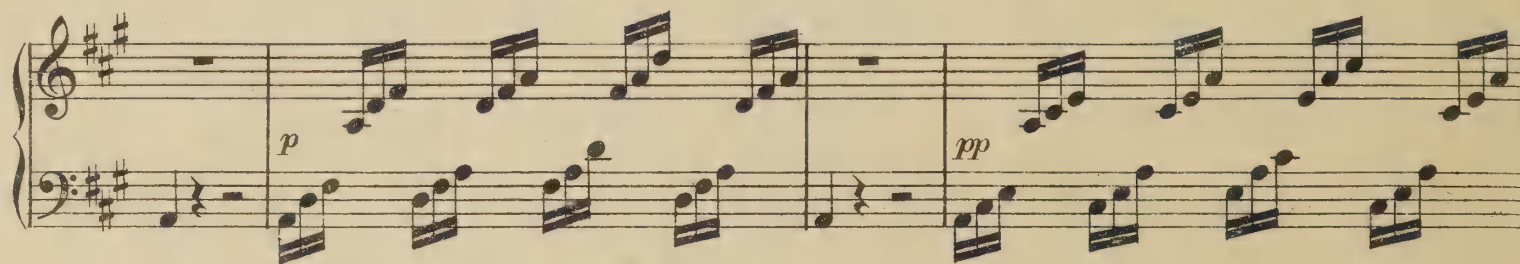
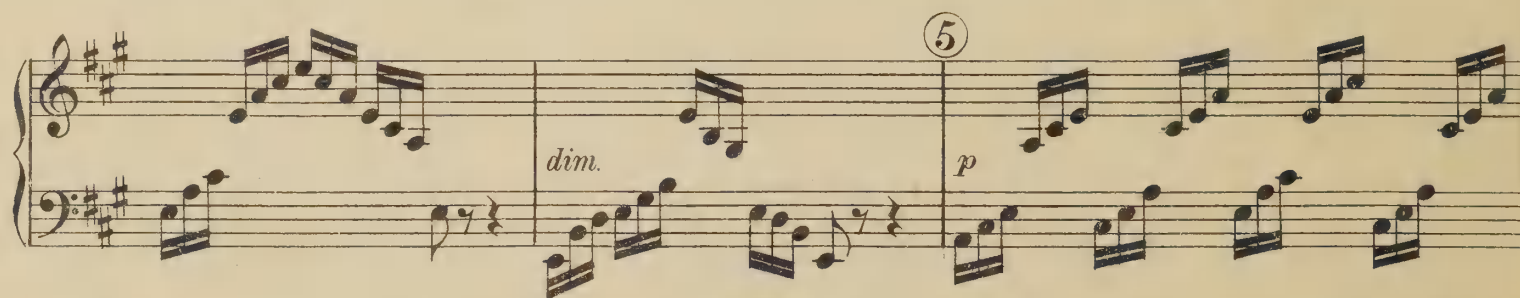
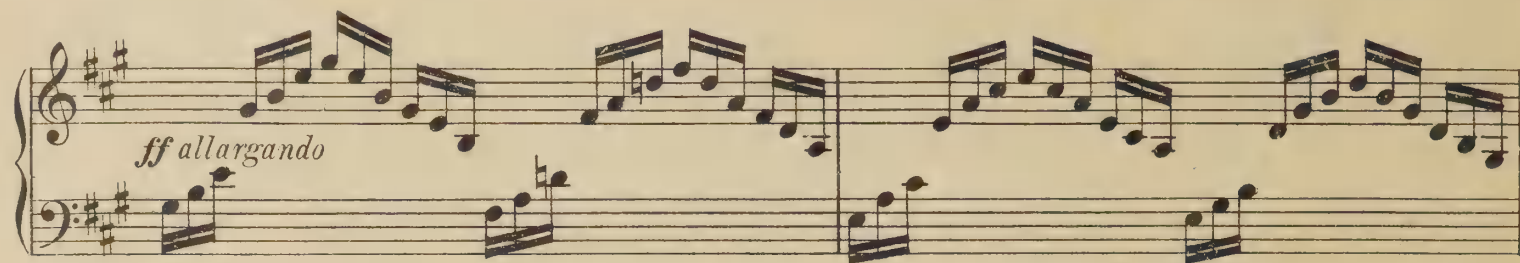
p

3

④ *a tempo*

mp

cres *cen*



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1

Hymne à Sainte Cécile.

The property of
E. CHATER,

MUSICAL DIRECTOR.

1st VIOLIN.

GOUNOD - FLETCHER.

Andante sostenuto assai.

The musical score is written for the 1st Violin part. It consists of five systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked 'Andante sostenuto assai.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system is marked 'Harp, Piano or Clart.' and 'W. Wind'. The second system is marked 'SOLO' and 'p cantabile ed espressivo'. The third system is marked 'Harp or Piano' and 'pizz.'. The fourth system is marked 'dim.' and 'p'. The fifth system is marked 'Oboe, Clart. or Flute' and 'Horn or Cello'. The score ends with a double bar line.

Harp, Piano or Clart.

W. Wind

f 1st Horn, Cornet or Viola

dim.

SOLO

p cantabile ed espressivo

Harp or Piano

p

pizz.

cresc.

cresc.

dim.

p

Oboe, Clart. or Flute

dim.

p

Oboe, Clart. or Flute

Horn or Cello

②

p

arco

p

③ *un poco animato*

cres - - - *cen* - - - *do* *f*

Oboe

mf

dim.

dim.

Clar.

un poco rit.

Oboe

p

1st Clar.

p

rall. *dim.* *p* 2nd Vln. *cres*

cen - do - molto *ff allargando*

dim. *p* *mp* *SOLO*

Horn or Cello Clarinet & Bassoon Oboe or Cornet

Clarinet & Bassoon Oboe or Flute *dim.*

tr *rit.* *Adagio.* *pp* *rit.* W. Wind (arco) Harp (pizz.)

Harp or Piano (pizz.)

TRIOS.

PIANO, VIOLIN, & 'CELLO

(with Double Bass Part ad lib.)

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PIANO, VIOLIN, & 'CELLO

(with Clarinet and Double Bass Parts ad lib.)

		Net Prices
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Any of the above pieces can also be had as Trios for Piano, Violin, and Flute, with Double Bass part ad lib.: or for Piano, Violoncello, and Flute, with Double Bass ad lib., except those marked *; but any part from one arrangement cannot be played with the parts of another edition. Each Trio is complete in itself.

		Net Prices
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Hymne à Sainte Cécile.

The property of
A. E. CHATER,
MUSICAL DIRECTOR.

VIOLIN OBLIGATO.

GOUNOD - FLETCHER.

Andante sostenuto assai.

Brass
f *f* *dim.* *p*
p *cresc.*
dim. ①
p ②
③ *un poco animato*
cres - *cen* - *do*
mf *dim.* *rall.* ④ *a tempo*
p ⑤ *a tempo*
cres - *cen* - *do*
allargando *ff*
dim. ⑤ *a tempo*
p *dim.*
tr *pp* *rit.* *Adagio.* *pizz.*

Hymne à Sainte Cécile.

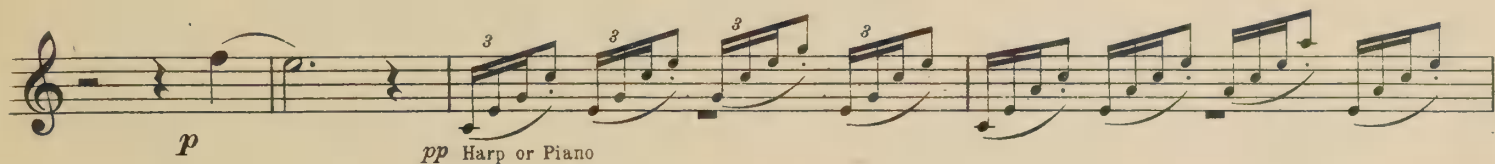
GOUNOD - FLETCHER.

1st CLARINET in A.

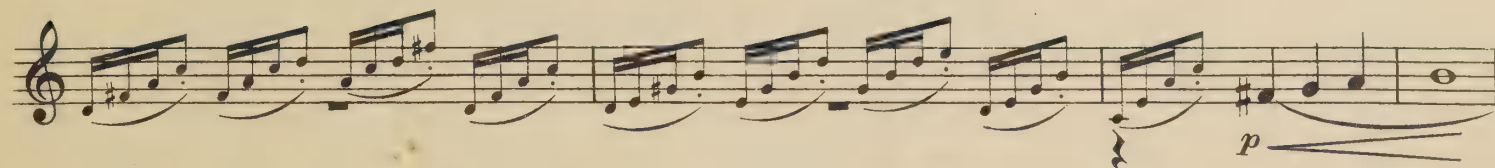
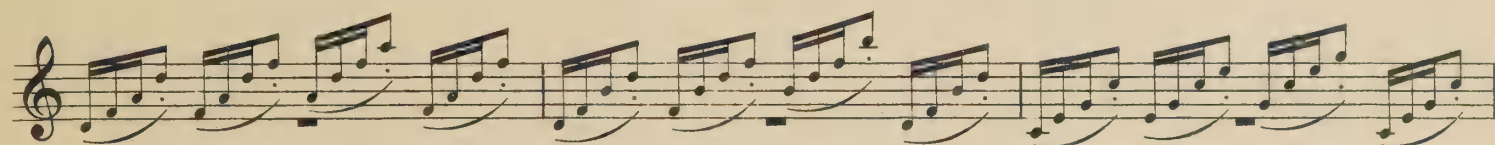
Andante sostenuto assai.



Harp or Piano



pp Harp or Piano



p

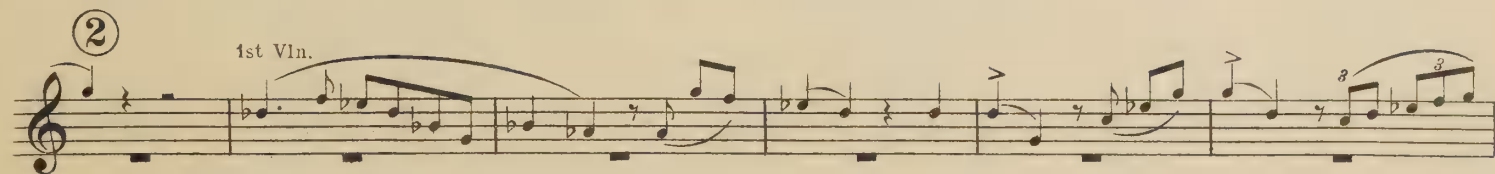


dim.

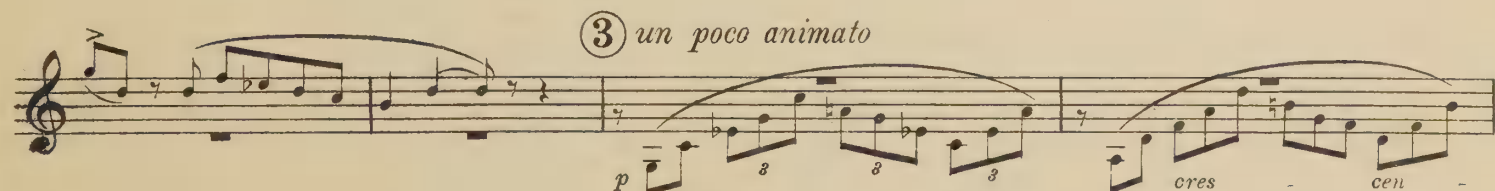
Oboe

p

p 2nd Bsn.



1st Vln.



③ un poco animato

p

cres

cen

Harp or Piano

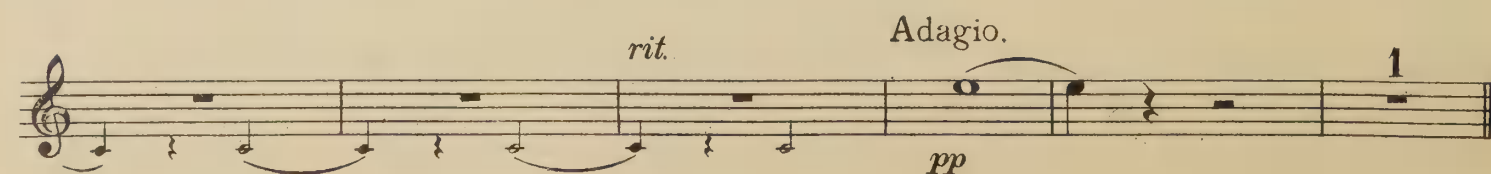
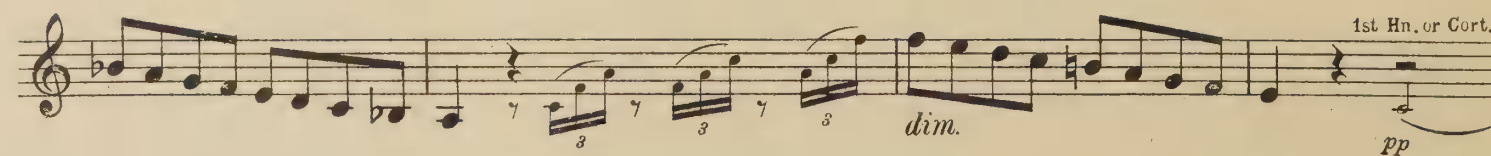
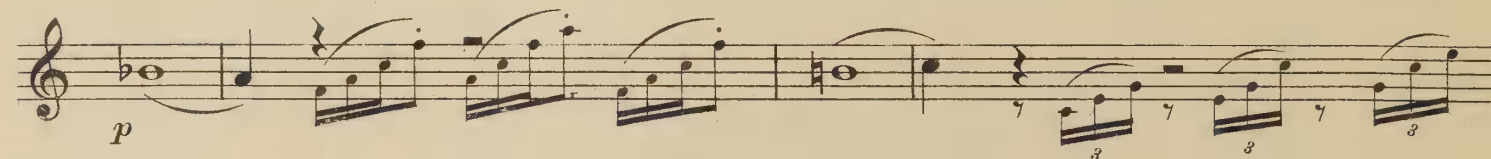
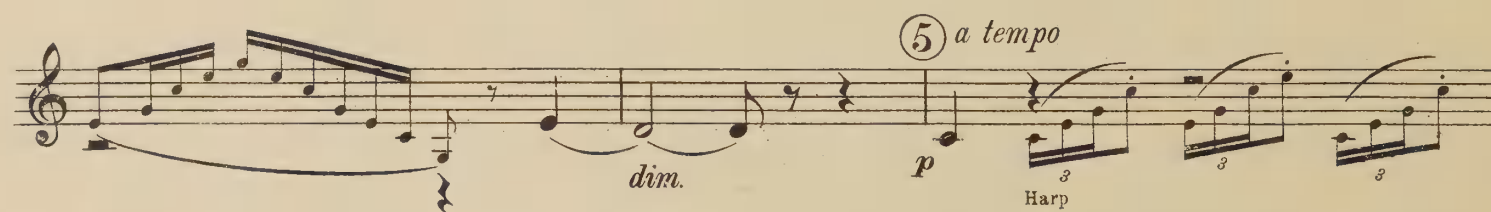
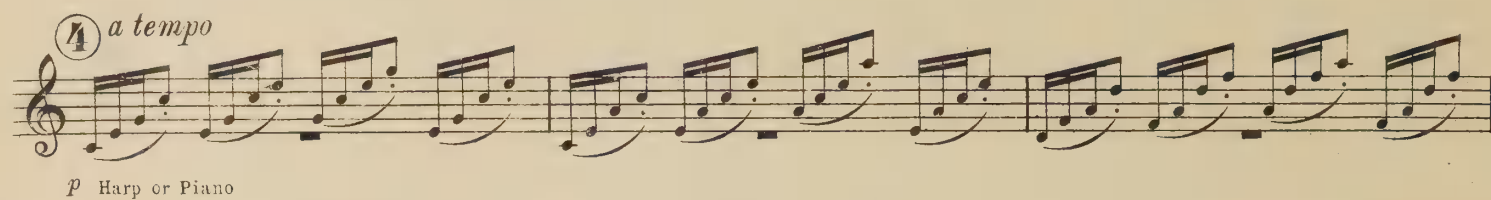
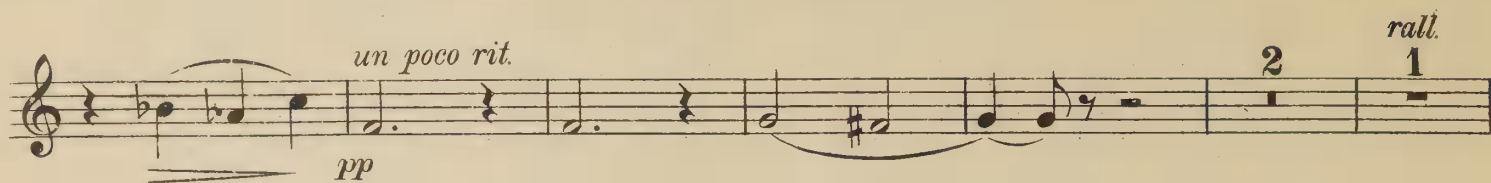


- do

mp

dim.

1



Hymne à Sainte Cécile.

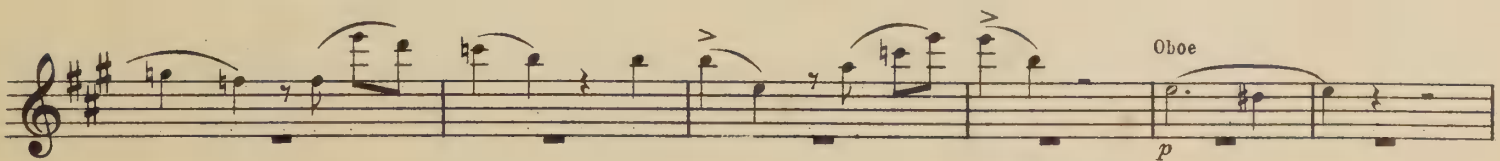
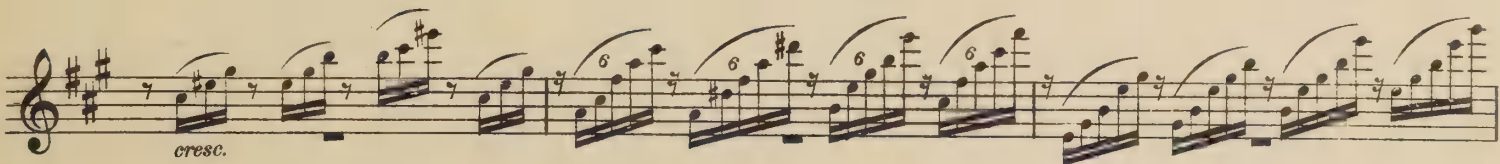
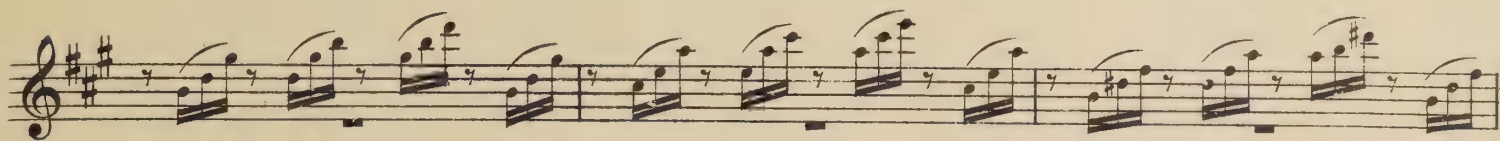
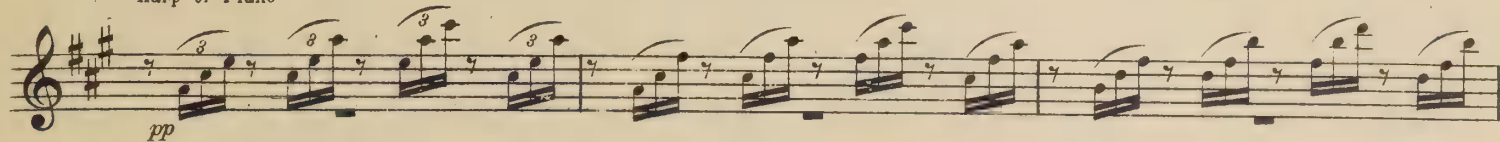
GOUNOD - FLETCHER.

1st & 2nd FLUTES.

Andante sostenuto assai.



Harp or Piano



③ *un poco animato*
1st Vln.



un poco rit.
Oboe
p
4 1
rall.

④ *a tempo*
p Harp or Piano

cres - - - *cen* - - - *do* -

molto *allargando*
f

⑤ *a tempo*
dim. *mp*

1 1 Oboe

dim. *rit.* *Adagio*
3 1 8 1
pp

Hymne à Sainte Cécile.

GOUNOD-FLETCHER.

TIMPANI & TRIANGLE.

Andante sostenuto assai.

In A & E 5

Timp.

Tri.

9

①

6

p

p

Oboe

②

Tri.

7

③

un poco animato un poco rit.

9

6

p

1st Vio.

④

Tri.

3

Timp. (in absence of Organ)

rall.

p a tempo

p cres

cen

do

allargando

f

3

⑤

a tempo

Tri.

p

Timp.

p

dim.

pp

Tri.

Adagio.

rit.

Tri.

Hymne à Sainte Cécile.

*ORGAN or HARMONIUM.

GOUNOD-FLETCHER.

Andante sostenuto assai

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Andante sostenuto assai'. Dynamics include *f* (forte) in the first measure, *dim.* (diminuendo) in the second measure, and *p* (piano) in the third measure. The music consists of flowing sixteenth and thirty-second notes in the right hand, with sustained chords and moving lines in the left hand.

Second system of the musical score. It continues the grand staff. Dynamics include *pp* (pianissimo) in the first measure and *cresc.* (crescendo) in the fourth measure. The texture remains with flowing sixteenth notes in the right hand and sustained chords in the left hand.

Third system of the musical score, marked with a circled '1'. It introduces woodwinds: Oboe and Horn. The Oboe part begins in the second measure with a melodic line. The Horn part enters in the third measure. Dynamics include *dim.* (diminuendo) in the first measure and *p* (piano) in the second measure. The grand staff continues with the piano accompaniment.

Fourth system of the musical score, marked with a circled '2'. The Oboe part continues its melodic line. The piano accompaniment features sustained chords and moving lines. Dynamics include *p* (piano) in the third measure.

Fifth system of the musical score, marked with a circled '3' and the tempo change 'un poco animato'. The Oboe part continues. The piano accompaniment features sustained chords. Dynamics include *cres* (crescendo) in the third measure and *cen* (crescendo) in the fourth measure. The system ends with a 'do' (sol-fa syllable) in the fifth measure.

* In large orchestras the Organ should only be used from figure (4) to the end.

Oboe

mf *dim.* *dim.*

un poco rit. *p* *rall.* ④ *a tempo*

2 1 *p*

allargando

cres - *cen* - *do* - *molto* *f*

⑤ *a tempo*

dim. *p* Horn or Cello

Oboe

Clats. *dim.*

Red. only *Adagio.*

Clats. *pp* *rit.* 1

Hymne à Sainte Cécile.

BASSO.

GOUNOD-FLETCHER.

Andante sostenuto assai.

1 pizz.

f *dim.* *p*

cresc.

1 Harp or Piano.

dim. *p*

1 2 *p*

3 *un poco animato*

cres - cen - do

mf *cresc.* *dim.* *p* *un poco rit.*

2 *rall.* 1 4 *a tempo*

p (Organ sustains) *cres -*

allargando

- cen - do molto *ff*

5 *a tempo* Harp. Timp.

dim. *p* *dim.*

rit. *Adagio.*

pp *arco* *pizz.*

The property of
A. E. CHATER,
MUSICAL DIRECTOR.

Hymne à Sainte Cécile.

GOUNOD-FLETCHER.

CELLO.

Andante sostenuto assai.

f 2nd Horn or B. Tromb. *dim.* *p*

pizz. *f* *dim.* *p*

Harp or Piano (pizz.) *pizz.*

1st Horn *p* *cresc.* 2nd Bsn. *cresc.*

1 1st Horn or Cornet *dim.* *p*

dim. *p*

2 1st Bsn. *p*

③ *un poco animato*
cres - cen -

- do *mf* *cresc.*

Harp.
(pizz.)
dim. *p un poco rit.*

rall. ④ *a tempo*
p arco

cres - cen - do - molto

ff allargando

⑤ Hn. or Cort.
dim. *p a tempo*

Ob. or Cort.
pizz. Ob. or Fl. 2nd Cl. or 1st Bsn.

Ob. or Fl. 2nd Cl. or 1st Bsn. Organ
dim. *pp* *rit.*

Adagio.

Harp or Piano
(pizz.)
arco *pizz.*

